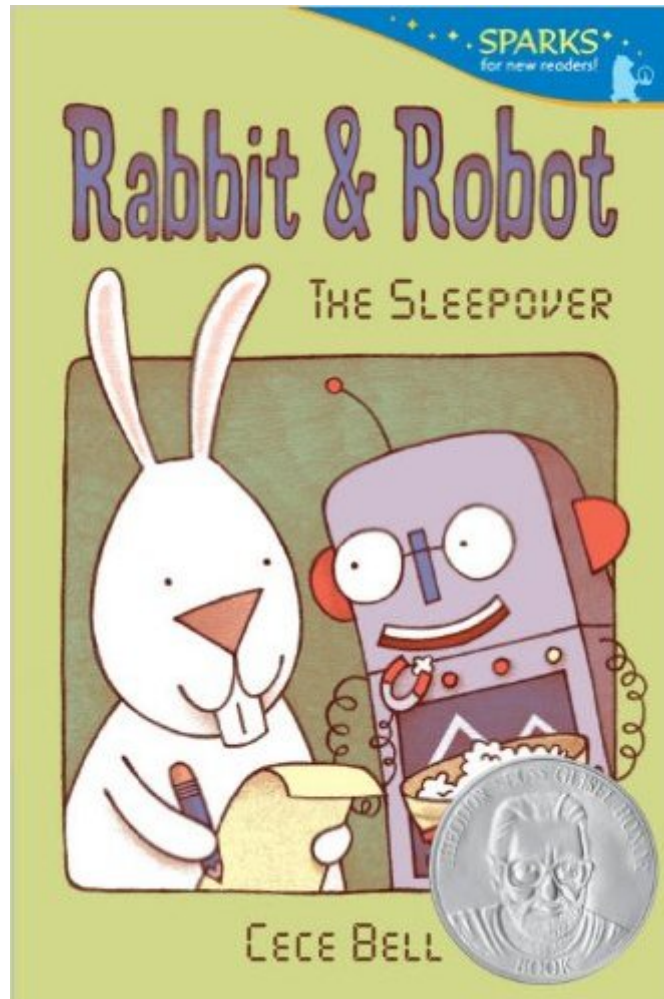


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Rabbit And Robot: The Sleepover (Candlewick Sparks)



Synopsis

WINNER OF A 2013 GEISEL HONOR! Rabbit's carefully planned visit with Robot doesn't work out exactly as he imagined in this offbeat tale about two comically mismatched friends. Rabbit is excited: his friend Robot is coming to spend the night! Rabbit has left nothing to chance and has drawn up a list of all the things they will do. First off is making pizza, but Robot only likes nuts and bolts and screws on top (good thing he has magnetic hands). Next on the list is watching TV, but the remote is missing, and Rabbit is panicking! Will Robot find a logical (and rather obvious) solution to the problem? Number three is . . . uh-oh! Why is Robot lying down instead of playing Go Fish? And what is that message reading "BAT" printing out from a slot on his front? New readers who like silly stories will race through this funny adventure about a rabbit who likes to be in control and an obliging robot who calmly keeps their friendship humming.

Book Information

Lexile Measure: 360L (What's this?)

Series: Candlewick Sparks

Paperback: 56 pages

Publisher: Candlewick (February 11, 2014)

Language: English

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ISBN-13: 978-0763668754

Product Dimensions: 6 x 0.2 x 9 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â Â See all reviews Â (22 customer reviews)

Best Sellers Rank: #42,183 in Books (See Top 100 in Books) #65 in Â Books > Children's Books > Animals > Rabbits #451 in Â Books > Children's Books > Science Fiction & Fantasy > Science Fiction #562 in Â Books > Children's Books > Literature & Fiction > Chapter Books & Readers > Chapter Books

Age Range: 5 - 9 years

Grade Level: Kindergarten - 4

Customer Reviews

It would be simpler if kids read at exact levels at all times. Wouldn't it be grand if you had a kid go strategically from easy books to early chapter books to older chapter books without so much as a glitch in the system? But as it happens the road to literacy is not this smooth varnished path off into

the sunset. There are bumps, and valleys, and wobbly bits where the pavement chips off. That's why certain school systems have introduced concepts like "Levels". A kid reads at a certain level, masters it, and moves on to the next one. Of course, the danger with that kind of thing is that it never gives kids a chance to challenge themselves. If they're Level L and are handed Level O, many adamantly refuse to consider trying something that "hard". That's why the world needs more books like this here "Rabbit and Robot". Here you have that rarest of rare beasts, the early early chapter book. Harder than Frog and Toad, easier than Magic Tree House, it's a transitional title that's the perfect thing to get kids out of their reading ruts and into the wide and wonderful world of chapters. Lots of books attempt to do that sort of thing, but it takes a delicate hand like Cece Bell's to also pepper the book with memorable, hilarious characters and a simultaneously familiar and unique plotline. This is only the first in the adventures of uptight Rabbit and groovy go-with-the-flow Robot, but I trust we'll see more of them in the future. The world demands more of the same, consarn it! Good buddies Rabbit and Robot (just go with it) are about to have their first sleepover at Rabbit's place and both of them are very excited. Rabbit, a by-the-book kind of guy, has every evening activity written out and planned to the letter. And Robot, an easygoing fellow bearing a vague resemblance to a cell phone on wheels, is just the kind of stand up friend to throw a distinct wrench in the works. First Rabbit's plan to "Make Pizza" is changed slightly when Robot removes the bulk of the home's nuts and bolts to top his own pizza pie. Then Rabbit can't find the remote and a near nervous breakdown occurs before Robot reveals the simple solution. A game of Go Fish takes a header when something odd happens to Robot. And finally, bedtime is the perfect moment to review and see that even if everything didn't go precisely to plan, it was still a really nice day. The distinct advantage of being your own author/illustrator is that you never have to consult with your collaborator. Bell's style has always been akin to that of Crockett Johnson and the like. It's this pure-lined style that embraces simplicity over clutter. When working in her usual picture book vein, Ms. Bell's books are straightforward in their plots and visuals. Here in "Rabbit & Robot" she uses her lines to convey the characters' moods with great verve. Rabbit is as easy to smile as he is prone to overwrought hysterics. Robot, in comparison, is simultaneously laid back and energetic. This comes across particularly well when Rabbit first presents Robot with his anal retentive list of what their evening will have to consist of. Robot, we know from our reading, has other ideas about what they'll be doing, but you can tell from the picture that he's mostly keeping that to himself. There's a bemused smile playing about his metallic lips. You get the feeling from pictures like that that he knows precisely how this evening will go, and it's Rabbit who'll be the surprised one in the end. Then there's the characters' look. It took me a while to realize it, but there's something oddly

satisfying about looking at that perfect triangle that serves as Rabbit's nose and the elongated rectangle that's Robot's. It just works. You could say the book has a classic feel and this would be true. Does it have an old-fashioned feel or a contemporary feel, though? I'm going to side with contemporary in terms of the characters and the interactions. While I've no doubt that kids 50 years down the road could still get a kick out of these characters, the book doesn't feel like it belongs to the past. The art, however, definitely relies on some tried and true historical tropes. Note, if you will, the telephones that Rabbit and Robot speak into on the title page. Aside from the fact that they appear in little bubbles ala "Bye-Bye Birdie" there is the fact that they both are on landlines (with cords and everything!). Be ready to explain to your kids what exactly those types of phones are when they ask you. Then there's Rabbit's television set. He does indeed have a nice little remote for it, but who else noticed the awesome bunny ears (ho ho) perched on top of the TV? The TV itself is perched on a kind of Jetsons-esque stand, which is cool in and of itself. One gets the distinct feeling that if a camera were to appear in the course of this tale they'd be buying film for it and taking it down to the local photomat to get it printed. The odd couple format has proved to be a tried and true way of getting kids into early chapter book fare. Whether you're reading about Frog and Toad, Houndsley and Catina, or Bink and Gollie, opposites attract. They attract one another and they attract burgeoning readers who need something a little silly, a little sly, and a little enticing if they're going to keep doing this whole "reading" thing folks keep trying to push on them. Go into most libraries and you'll find that easy books and early chapter books are some of the most popular in the system. All the more reason to let something like "Rabbit & Robot" into your life. It's new and fresh and thoroughly enjoyable, whether you're reading it to a kid or they're parsing it on their own. There's a new odd couple in town and hopefully they'll return to us again soon. For ages 5-8.

I love this book, partly because my daughter wrote and illustrated it and she dedicated it to me and mostly because it is a real fine children's book.

We love it, kids love it! Such a great story about friendship between two absolutely different characters. One is bossy and controlling, the other one is methodical logical resourceful helpful robot who is just a bit awkward in what he eats and how he talks. It is the best book for anyone who loves good story, good laugh, good character building. The story line moves fast and has four sections to it - so you can read all together or just one at a time. Images are sharp and helpful to understand the story.

This is a great book to get young readers into contents and pages concept. The reading is easy and the kids try to guess the outcomes of each chapter. Great for comprehension for young minds. These books are a lot better than when I was coming up as a kid. Not beating drums for or the books provider, but I am convinced early parental reading is the key to smart and well informed kids; forget head start as the kids love the close quarter cuddle up contact with Mom and Dad while reading.

This is such a fun book! I got a copy from the library to read to my son before bed and he loved it--especially when I made up voices, which is easy to do because the narrative has fun little pieces of conversation. The illustrations are lovely and when you find out the funny 'twist', it's hilarious playing 'Spot the Remote' with my son!! It's become a definite favorite!

In Cece Bell's book for beginning readers, best buds Rabbit and Robot are having their first sleepover. It's at Rabbit's house and he's fairly hopping with excitement. A bit of a control freak, Rabbit has firm ideas about what should take place at a sleepover and he has a list to prove it. 1. Make pizza 2. Watch TV 3. Play Go Fish 4. Go to bed As the poet Robert Burns famously wrote, "the best laid plans of mice and men often go astray." Apparently, a rabbit's plans too. Robot doesn't want carrots on his pizza; he prefers nuts, bolts, and screws. When he removes all the hardware from the table and chairs, the friends have no place to eat their dinner. Rabbit has a major meltdown until Robot spreads a blanket on the floor and they enjoy an indoor picnic. Each remaining chapter deals with another item from Rabbit's list. Rabbit can't find the remote to watch TV, then Robot's batteries conk out while the friend are playing Go Fish, and at bedtime Robot is without PJs and has to borrow a pair from Rabbit. By lights out, Rabbit has manages to ease up enough to suggest that maybe Robot can make the next day's to-do list. Maybe. Channeling Arnold Lobel's Frog and Toad characters, Bell creates her version of mismatched friends. While Rabbit always has to have his way, Robot, who resembles an anthropomorphic iPhone, is more easy-going and accommodating. The cartoony illustrations are a lot of fun, especially the ones that show Robot zigzagging around the house on his one wheel. Beginning readers are sure to enjoy this new series. Who wouldn't want a robot for a friend!

I sent the book to my 3yr old grandson, because he LOVES robots. I also thought that is would be a good read for my 7yr old grandson. They both love it. Four chapters and a good scattering of pictures throughout. The friendship between two very different characters is engaging, but the

humor is great without being goofy. I second the reviewer who hoped, ". . .it is the first in a series."

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